

Use Your Voice

Voice refers to the
author's individuality,
evident in writing

Strategic use of rhetorical devices can be useful in conveying voice:

in medias res, sequencing/handling time, parallel structure, level of formality, word choice, point of view, listing, organization/structure, dialogue, simile & metaphor, sentence length, sentence rhythm, punctuation, etc.

Peer Critique Protocol

- Elect a timekeeper, who will allot 10 minutes per writer
- First writer distributes writing
- Someone OTHER than the author reads the work aloud
- Group members mark features to discuss
- Use the Reader Questions sheet as a guide

Peer Critique Protocol

- Another group member guides the group through discussion and the items on the peer evaluation sheet, acting as scribe
- Following discussion, writer collects all copies of draft and the evaluation sheet

Remember

- You have the authority to accept or reject suggestions when you return to your draft
- Try to listen more than you speak when your draft is “on the table”
- Make “I” statements, rather than “you” statements; be sensitive AND critical